

*Adm. 13<sup>th</sup> April 47.*

# DUBLIN OPERATIC SOCIETY

(FOUNDED 1928)

*Spring Season 1947*

**COMMENCING EASTER SATURDAY, 5th APRIL**

**CONCLUDING SUNDAY, 13th APRIL**

Operas will commence 7.45 p.m. each evening.

LATECOMERS NOT ADMITTED UNTIL FIRST INTERVAL

**Tosca ★ Faust**

★ **Rigoletto**

★ **Maritana**

ARTISTES:

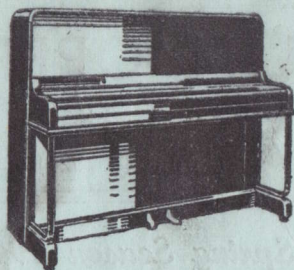
ARTHUR CARRON, HEDDLE NASH, EMELIE HOOKE, ARTHUR FEAR, FRANK RYAN, MINNIE BOWER, JOHN LYNSEY, VERONICA KEARY, LEO MAGUIRE, DERMOT BROWNER, CHRYSTAL JACKSON, CECILY KENNY, JACK HARTE, JENNIE O'TOOLE, MICHAEL MULLINS, TOM O'BRIEN, BRENDAN KAVANAGH, JIM KENNY, KEVIN O'GORMAN, PATRICK KAVANAGH, WINIFRED WHEATLEY, SAM MULLIGAN, EILEEN GUNNING.

at the

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**Programme and Story of Opera - Price 3d.**



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## Story of the Opera.

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# "Maritana"

*Romantic Opera in Three Acts. Music by William Vincent Wallace. Words by Fitzball, with interpolated lyrics by Alfred Bunn. First produced at Drury Lane, November, 1845.*

**ACT I.**—A Square in Madrid. Maritana, the gipsy singer, is delighting the crowd with her songs. The King sees her, and is greatly charmed. Don José determines perfidiously to encourage the royal caprice, intending to betray the King to the Queen, with whom he, Don José, is madly in love. The Captain of the Guard is about to arrest a friendless lad, Lazarillo, when the light-hearted, impetuous, spendthrift young nobleman, Don César de Bazan, comes on the scene and takes the boy's part. After an altercation, he challenges the Captain of the Guard to a duel. Under a recent royal edict the penalty for this action is death by hanging. Don César is arrested. In vain Maritana offers to ransom him with gold on the morrow. His crime was flagrant, and the edict must be enforced.

**ACT II.—Scene 1.**—The Interior of a Fortress. Don César awaits the hour of execution. The faithful Lazarillo is with him. To him enters the perfidious Don José, who has intercepted a royal pardon granted a few hours before. Don César is not afraid of death, but he would fain have died like a soldier. Don José says that he can obtain permission for him to be shot instead of hanged if he will first go through a form of marriage "with a veiled lady." Don César agrees, and the lady is introduced. She is Maritana. While the hasty ceremony is in progress, Lazarillo stealthily removes the cartridges from the arquebuses of the firing party; when it is concluded, Don José hurries Maritana away.

**Scene 2.**—A Room in the Palace of the Marquis de Montefiori. Don José has arranged that the King shall meet Maritana there, and that he shall be presented to her as her bridegroom, Don César de Bazan. But this plot is frustrated by the sudden appearance of Don César himself, who, thanks to Lazarillo, is none the worse for being 'shot,' has escaped in the dress of a monk, and is seeking his bride. Don José persuades the Marchioness to impersonate the veiled lady, but Don César sees through the ruse, and in order to prevent him from tracking down Maritana Don José has him re-arrested.

**ACT III.**—A Room in the Villa d'Aranjuez. Don José has brought Maritana to the villa, where the King meets her, and makes love to her with stubborn ardour. Once more Don César unexpectedly appears. He recognizes the King, so, when his Majesty claims to be Don César de Bazan, Don César declares that *he* is the King. He now learns of the royal pardon intercepted by Don José. Lazarillo arrives, bearing a letter which bids the King join the Queen at the palace without delay. When the King has gone, Maritana tells Don César that she has caught sight of the Queen in the garden of a neighbouring villa, and urges her husband to go in quest of her Majesty, and plead their cause with *her*. Obediently Don César hurries off—by way of the window. He and the King return almost simultaneously, both much excited. Don César proceeds to bolt the door, and then to fling his sword at the feet of his startled sovereign. There follows an account of what has passed during his absence. In the adjacent garden he found a lady and a gentleman walking. He overheard the gentleman telling the lady that in the Villa d'Aranjuez she would find her husband with his mistress—and the lady was the Queen! The loyal and virtuously indignant Don César at once stretched the traitor dead upon the ground. Much affected by this intelligence the King picks up Don César's sword and hands it back to him, with the information that he appoints him Governor of Valencia. Don César points out that the Governorship of Granada is also vacant. The King agrees to let him have that post instead—it is more acceptable, as Granada is farther from Madrid—and Don César's creditors!

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*The* DUBLIN OPERA  
SPRING SEASON ★ COMMENCING EASTER SATURDAY,

TUESDAY, 8TH APRIL and SUNDAY, 13TH APRIL,  
AT 7.45 P.M.

“*Maritana*”

(*William Vincent Wallace*)

<i>Maritana</i>	...	...	...	...	CRYSTAL JACKSON
<i>Don Cesar de Bazan</i>	...	...	...		FRANK RYAN
<i>Don Jose</i>	...	...	...	...	JOHN LYNSEY
<i>The King of Spain</i>	...	...	...		J. CUTHBERT
<i>Lazarillo</i>	...	...	...	...	CECILY KENNY
<i>The Captain of the Guard</i>	...	...	...		K. O'GORMAN
<i>The Marquis de Montefiori</i>	...	...	...		SAM MULLIGAN
<i>The Marchioness de Montefiori</i>	...	...	...		W. WHEATLEY
<i>The Alcade</i>	...	...	...	...	P. KAVANAGH

Chorus of Soldiers, Gypsies and Populace.

Ballet : Patricia O'Hagan, Eileen Bolger, June Mohan, Rita McGovern, Desmond Domican, Joe Dalton.

EASTER SATURDAY: FAUST. EASTER SUNDAY: RIGOL  
WEDNESDAY: TOSCA. THURSDAY: FAUST. FRIDAY:



# THEATRIC SOCIETY *(Founded 1928)*

h APRIL,

CONCLUDING SUNDAY, 13th APRIL



## OLYMPIA THEATRE

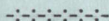
### SYNOPSIS OF SCENERY.

ACT I. A SQUARE IN MADRID.

ACT II. SCENE I. THE INTERIOR OF A FORTRESS.

SCENE II. MARQUIS DE MONTEFIORE'S PALACE.

ACT III. THE ROYAL VILLA AT ARANJUEZ, NEAR MADRID.



*Conductor*—D. MICHAEL BRIERLEY.

*Leader of Orchestra*—MADAME VAN AALST.

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*Producer*—J. J. HENRY.

*Chorus Master*—WALTER BECKETT, Mus.B.

Assisted by MAE JOHNSON.

*Wardrobe*—MISS QUINN and MRS. LYNAM.

*D.O.S. Stage Manager*—R. J. HANRAHAN.

*President*—ALD. P. S. DOYLE, T.D.

*Hon Secretary* : MISS CARMEL O'CALLAGHAN,  
25 Hollybank Road, Drumcondra.

*Hon. Treasurer* : J. E. COLLINS, Esq.,  
12 Beechwood Avenue, Ranelagh.

TO. EASTER MONDAY: TOSCA. TUESDAY: MARITANA.

TOSCA. SATURDAY: RIGOLETTO. SUNDAY: MARITANA.

## Ladies and Gentlemen of the Chorus

Eilis Breen.  
 Marita Cooper.  
 Kathleen Condell.  
 Bernadette Cosgrove.  
 Agnes Crowley.  
 May Doyle.  
 Gabrielle Farley.  
 Eileen Gunning.  
 Josephine Kenny.  
 Ada Geoghegan.  
 Maura Lane.  
 Angela Murray.  
 Maura McGrath.  
 Pam Murray.  
 Joan Neilan.  
 Ada Parkhouse.  
 Lucy Peelo.  
 Monica Pasquetti.  
 Maeve Robbins.  
 Catherine Walsh.  
 Sylvia Whelan.  
 Winifred Wheatley.

S. Cole.  
 F. Coleman.  
 J. Greevy.  
 C. Gallagher.  
 B. Kavanagh.  
 D. Kavanagh.  
 P. Kavanagh.  
 S. Mulligan.  
 G. McDermott.  
 T. O'Brien.  
 K. O'Gorman.  
 J. Quinn.  
 N. C. Quinn.  
 P. Quinn.  
 F. Traynor.  
 L. Wallace.  
 P. Glynn.  
 J. Kenny.  
 T. Wade.



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